

# A whiter shade of pale

Procol Harum

**Adagio**

: 74 à la noire

Musical score for Organ and Clarinet in G major. The score consists of two staves. The top staff is for the Organ, starting with a forte dynamic (p) and playing eighth-note chords. The bottom staff is for the Clarinet in G major, which remains silent throughout the first section. The key signature changes to one sharp at measure 3.

Continuation of the musical score. The Organ part continues with eighth-note chords and a melodic line. The Clarinet in G major remains silent. The key signature changes to one sharp at measure 3.

Continuation of the musical score. The Organ part continues with eighth-note chords and a melodic line. The Clarinet in G major remains silent. The key signature changes to one sharp at measure 5.

7

Org.

This musical score consists of two staves. The top staff is for the Organ, starting with a treble clef, a key signature of one sharp (G major), and a common time signature. It features a continuous eighth-note pattern. The bottom staff is for the Clarinet in G major, indicated by a treble clef and a key signature of one sharp. Measures 7 and 8 show the organ playing a sustained note at the beginning, followed by eighth-note chords. The clarinet part is mostly silent, with a single note in measure 8.

Clar. Si $\flat$

9

We skipped the light fan- dango

Org.

This musical score continues with two staves. The organ part begins with a sustained note followed by eighth-note chords. The clarinet part enters with a melodic line consisting of eighth and sixteenth notes. The lyrics "We skipped the light fan- dango" are written above the music. The organ part continues with eighth-note chords, while the clarinet part maintains its melodic line.

Clar. Si $\flat$

11 turned cart-wheels 'cross the flo -or

turn turned cart-wheels 'cross the flo -or

Clar. Si♭

13 I was feeling kind of sea-sick,  
I was feeling kind of sea-sick,

I was feeling kind of sea-sick,  
I was feeling kind of sea-sick,

Clar. Si♭

15 the crowd called out for more,  
the crowd called out for more,

the crowd called out for more,  
the crowd called out for more,

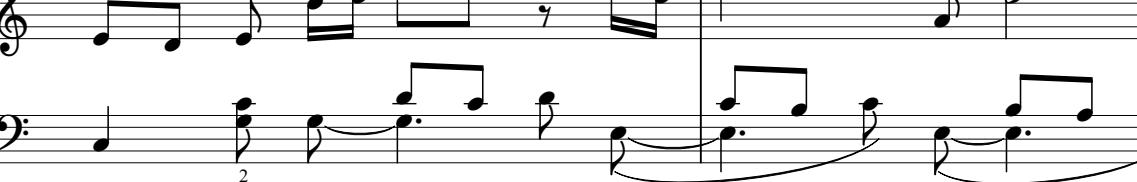
Clar. Si♭

17 the room was humming harder,  
the room was humming harder,

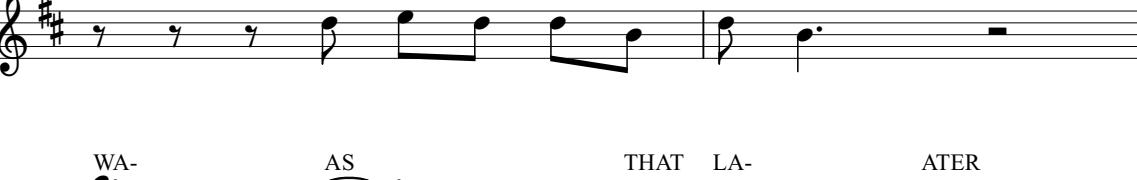
the room was humming harder,  
the room was humming harder,

Clar. Si♭

19 as the ceiling flew a-way- ay.  
 Org.   
 Clar. Si $\flat$  as the ceiling flew a-way- ay.

21 When we called out for an-o- ther drink,  
 Org.   
 Clar. Si $\flat$  When we called out for an-o- ther drink,

23 the waiter brought a tray- ay AND SO IT  
 Org.   
 Clar. Si $\flat$  the waiter brought a tray- ay

25 WA- AS THAT LA- ATER  
 Org.   
 Clar. Si $\flat$

27

AS THE MILLER TOLD HIS TA-ALE

Org.

Clar. Si♭

29

THAT HER FACE AT FIRST JUST GHOSTLY TURNED A

Org.

Clar. Si♭

31

WHITER SHADE OF PALE.

Org.

Clar. Si♭