

# A whiter shade of pale

Procol Harum

**Adagio**  
: 74 à la noire

Orgue

Clarinette en Sib

The first system of the musical score is for the Organ and Clarinet in B-flat. The Organ part is written in 4/4 time with a key signature of two sharps (D major). It begins with a piano (*p*) dynamic. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The left hand provides a harmonic accompaniment with chords and single notes. The Clarinet part is currently silent, indicated by a whole rest.

Org.

Clar. Sib

The second system continues the Organ and Clarinet parts. The Organ's right hand features a triplet of eighth notes (G4, A4, B4) followed by quarter notes C5, D5, and E5. The left hand continues its accompaniment. The Clarinet part remains silent with a whole rest.

Org.

Clar. Sib

The third system continues the Organ and Clarinet parts. The Organ's right hand has a triplet of eighth notes (G4, A4, B4) followed by quarter notes C5, D5, and E5. The left hand continues its accompaniment. The Clarinet part remains silent with a whole rest.

7

Org.

Clar. Sib

9

Org.

Clar. Sib

We skipped the light fan- dango

We skipped the light fan- dango

11 turned cart-wheels 'cross the flo -or

Org.

Clar. Sib

13 I was feeling kind of sea-sick,

Org.

Clar. Sib

15 the crowd called out for more,

Org.

Clar. Sib

17 the room was humming harder,

Org.

Clar. Sib

19 as the ceiling flew a- way- ay.

Org.

Clar. Sib

21 When we called out for an- o- ther drink,

Org.

Clar. Sib

23 the waiter brought a tray- ay AND SO IT

Org.

Clar. Sib

25 WA- AS THAT LA- ATER

Org.

Clar. Sib

27 AS THE MILLER TA- ALE  
TOLD HIS

Org.

Clar. Sib

29 THAT HER FACE AT FIRST JUST GHOSTLY  
TURNED A

Org.

Clar. Sib

31 WHITER SHADE OF PALE.

Org.

Clar. Sib